

1. **COURSE TITLE*:** Interpersonal Communication **TAG: OCM002**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION*:** COMM 1110
3. **PREREQUISITE(S)*:**None **COREQUISITE(S)*:** None
4. **COURSE TIME/LOCATION/MODALITY:** (Course Syllabus – Individual Instructor Specific)
5. **CREDIT HOURS*:** 3 **LECTURE HOURS*:** 3
LABORATORY HOURS*: 0 (contact hours) **OBSERVATION HOURS*:** 0
6. **FACULTY CONTACT INFORMATION:** (Course Syllabus – Individual Instructor Specific)
7. **COURSE DESCRIPTION*:** An introduction to the principles of effective interpersonal communication. Relevant topics include self concept, perception, listening, verbal and nonverbal communication, emotions, interpersonal relationships, and conflict resolution.
8. **LEARNING OBJECTIVES*:**

The student will be able to:

1. Define and explain basic terms of, principles and theories of interpersonal communication.
2. Analyze, adjust, and improve his/her own communication behaviors.
3. Critically apply interpersonal theories to a variety of communication contexts
4. Demonstrate understanding of several key aspects of interpersonal relationships, including verbal communication, nonverbal communication, listening, perception, conflict, civility, gender, and diversity
5. Understand the relationship between motivation, knowledge, and skill and the perception of interpersonal communication competence.
6. Understand how emerging media and technology affect interpersonal communication.
7. Apply ethical principles to real life communication-related situations.
8. Understand the role emotion plays in appropriate and effective interpersonal communication.
9. Understand how the culture, relationship, gender, and individual contexts affect different aspects of interpersonal communication.

9. **ADOPTED TEXT(S)*:**

The Interpersonal Communication Book

16th Edition

Joseph A. DeVito - Pearson

ISBN: 978-0-13-696822-1 Inclusive Access E-text only with Revel

9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) *.**

10. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)****

Students may choose to opt-out and not be charged or receive this Follett Access (Inclusive Access) class resource. Not having this resource could impact the student’s ability to stay current in the course and may impact academic success. To opt-out, student must contact the campus bookstore.

The text should be packaged with Revel, which is an online companion website for the text and course. Students who purchase the text used or at a different venue than the SSCC Bookstore are responsible for procuring access to Revel.

11. **GRADING SCALE***:**

Grading will follow the policy in the catalog. The scale is as follows:

- A: 90 – 100
- B: 80 – 89
- C: 70 – 79
- D: 60 – 69
- F: 0 – 59

12. **GRADING PROCEDURES OR ASSESSMENTS: (Course Syllabus – Individual Instructor Specific)**

<i>Category</i>	<u>EXAMPLE ONLY</u> <i>Total Points</i>	<i>% of Grade</i>
Chapter Activities (12x10)	120	12%
Quizzes (12x15)	180	18%

Unit Exams (4x100)	400	40%
Writing Assignments (3x50)	150	15%
Discussions (5x20)	100	10%
Attendance	50	5%
Total	1000	100%

13. COURSE METHODOLOGY OR COURSE FORMAT: (Course Syllabus – Individual Instructor Specific)

Following is a list of possible methodologies for COMM 1110: lecture, class discussion, in-class group activities and partner skill building activities, writing assignments, role playing, video quizzes, online activities, exam, and quizzes.

14. COURSE OUTLINE: (Course Syllabus – Individual Instructor Specific)

Below is a sample outline of course topics.

- Week One - Defining interpersonal communication, reasons for studying interpersonal communication (LOs1 and 2)
- Week Two – Principles of interpersonal communication, culture and communication (LOs 1, 2, and 9)
- Week Three – Principles for effective intercultural communication, the self and interpersonal communication, perception (LOs 2, 3, and 4)
- Week Four – Impression formation, impression management, Exam 1 (LOs 1, 2, 3, 4, and 9)
- Week Five – Principles of verbal messages, guidelines for using verbal messages effectively (LOs 2, 3, 4, and 6)
- Week Six – Principles of nonverbal messages, channels of nonverbal communication, nonverbal communication competence (LOs 2, 4, 6, and 7)

- Week Seven – The process of listening, listen barriers, styles of effective listening; culture, gender, and listening (LOs 2, 4, 6, and 7)
- Week Eight – Principles of emotions and emotional messages, obstacles to communication emotions, emotional competence Exam 2 (LOs 2, 3, 4, 7, and 8)
- Week Nine – Principles of conversation, conversational disclosure, everyday conversations (LOs 2, 3, and 5)
- Week Ten – Relationship stages, relationship theories (LOs 2, 4, and 7)
- Week Eleven – Relationship communication, friendship types, love relationships, family relationships (LOs 2, 4, and 7)
- Week Twelve – Workplace relationships, the dark side of relationships Exam 3 (LOs 2, 4, 6, and 7)
- Week Thirteen – Preliminaries to interpersonal conflict, principles of interpersonal conflict (LOs 2, 4, and 7)
- Week Fourteen – Conflict management strategies, power and influence (LOs 2)
- Week Fifteen – Relationship power, person power, message power, misuse of power and influence LOs 2, 4, and 7)
- Week Sixteen – Exam 4

15. SPECIFIC MANAGEMENT REQUIREMENTS*:**

At the discretion of the instructor

16. FERPA:*

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

17. ACCOMMODATIONS: *

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio's Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

18. OTHER INFORMATION*:**

SYLLABUS TEMPLATE KEY

* Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

** Any alteration or addition must be approved by the Curriculum Committee

*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.